9:46 - Mudit is downstairs
10:30

EXPLORING VISUAL MUSIC

A special one day symposium, presented by UCSB Media Arts & Technology, Center for Visual Music (Los Angeles), and Corwin Chair, Music Department.

Saturday, November 16, UCSB

11:00 Welcome and opening remarks by Clarence Barlow and Cindy Keefer. Plus 2 short films

11:20 Jack Ox, UNM/CVM, ***Cruising through 35 years of visualizing music***. 20 min talk + 5 min Q&A

11:45 Clarence Barlow, UCSB Music, ***On the visualization of sound and the sonification of the visual in my work***. 20 min talk + 5 min Q&A

12:10 Short film program, Classics of Visual Music I – Early Experiments. Viking Eggeling, Walther Ruttmann, Oskar Fischinger.

12:30 Short break

12:40 Short film program, Classics of Visual Music 2 – Color and Form. Fischinger, Len Lye, Harry Smith, Mary Ellen Bute, Norman McLaren.

1:05 Casey Mongoven, UCSB, ***Aesthetic Effect of Providing Synchronized Visualizations with Sonifications***. 20 min talk plus 5 min Q&A

1:30 LUNCH, on your own

2:40 Cindy Keefer, Center for Visual Music, ***Light Scores, Color Organs and Expanded Cinema: An introduction to the Archives of Center for Visual Music.*** 20 min talk plus 5 min Q&A.

3:05 Barbara Fischinger, ***Oskar Fischinger: Synchronizing Music and Films.*** 20 min talk plus 5 min Q&A CLIP

3:30 Short film program, Classics of Visual Music 3 –Eastern Influences. Fischinger, James Whitney, Jordan Belson.

3:50 Final short film program, Contemporary Work. Bret Battey, Robert Seidel, Steve Woloshen, Scott Draves, Kurt Laurenz Theinert

Films from the collection of Center for Visual Music, www.centerforvisualmusic.org

University of California, Santa Barbara
College of Letters and Science, Division of Humanities and Fine Arts

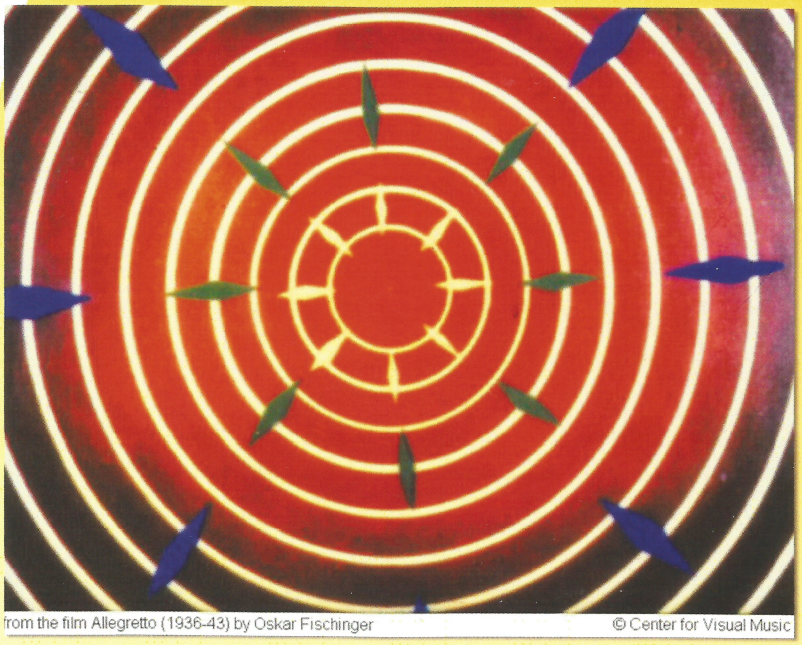
THE CORWIN CHAIR

C·V·M Center for Visual Music www.centerforvisualmusic.org

MAT Media Arts and Technology Graduate Program

UCSB CORWIN CHAIR, MEDIA ARTS & TECHNOLOGY (MAT), AND CENTER FOR VISUAL MUSIC (CVM) present

"A VISUAL MUSIC SYMPOSIUM: EXPLORING VISUAL MUSIC"



from the film Allegretto (1936-43) by Oskar Fischinger © Center for Visual Music

To further the development of new modes and technologies for representation and creation in the field of Visual Music, MAT, Center for Visual Music and Corwin Chair present a one-day symposium, investigating the aesthetics, techniques and histories of visual music. The event will include a series of 20 minute talks by invited presenters followed by Q&As, plus short screenings of contemporary and historical visual music work. Presenters include Clarence Barlow, Cindy Keefer of CVM, Jack Ox, Xarene Eskander, Casey Mongoven, and special guest Barbara Fischinger.

SATURDAY, NOVEMBER 16, 2013

11 a.m. - 4 p.m.

UCSB Elings Hall (CNSI - California Nano Systems Institute), Free Admission

For further information, please visit:
http://www.music.ucsb.edu, or contact: Clarence Barlow <barlow@music.ucsb.edu>